

SEVİNÇ KÖSEOĞLU ULUBATLI, Turkey

1980-Akşehir

Associate Professor, Ankara Music and Fine Arts University

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CONTACT INFORMATION

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Department of Visual Arts Education, Ankara-Turkey
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Facebook address : Sevinc Koseoglu Ulubatli

EDUCATION

2013- 2019 PhD Degree
Hacettepe University- Institution of Fine Arts- Department of Ceramic, (Ankara, Turkey)
Thesis Topic: “A Discourse Field for Social Awareness in Plastic Arts: Ecosocialism”
2007- 2013 Master's Degree (MFA)
Gazi University- Institution of Educational Sciences- Department of Fine Arts Education,
(Ankara, Turkey)
Thesis Topic: "Evaluation of Computer Aided Design Applications in Ceramics Education"
2001- 2005 Bachelor's Degree (BFA)
Hacettepe University- Faculty of Fine Arts- Department of Ceramic, (Ankara, Turkey)
1998- 2001 Associate Degree
Ege University- Ege Vocational Training School- Department of Ceramic (İzmir, Turkey)
Thesis Topic: “Feldspar Flotation”

RESIDENCY PROGRAM

2024
September,1 - December, 27 **Taoxichuan Art Center- International Ceramic Studio Residency Program**
Jingdezhen, CHINA
2008- 2010
International Visiting Artist- Artist-in-Residence
Ceramics Program at Harvard University-
Boston, USA

INTERNSHIP

2000 8 Weeks Internship, Izmir: Kemalpaşa (July 1-August 31)
Ege Vitrikiye Ceramic Factory, Ege Vitrikiye Sanitary Ware Industry and Trade Inc.

WORK EXPERIENCES

2022 **Associate Professor**
February- still Music and Fine Arts University, Ankara, Turkey.
Faculty of Music and Fine Arts Education, Department of Visual Arts Education

2021 March **Assistant Professor**
Music and Fine Arts University, Ankara, Turkey.
Faculty of Music and Fine Arts Education, Department of Visual Arts Education

2006 July- **2021** **Research Assistant**
March Gazi University, Ankara, Turkey.
Faculty of Art and Design, Department of Ceramic Design

AWARDS

2023 76th State Painting-Sculpture Competition “FIRST PRIZE” in the Ceramics Category
ceramic work titled: "Journey to Hope"
Organized by: Republic of Turkey Ministry of Culture

2022 BIAMT-2022- 5th International Biennial of Miniature Arts Timisoara-Romania
“BEST WORK” which was deemed worthy of an award in the field of ceramics
ceramic work titled: "Save the Future"
Organized by: Faculty of the Arts and Design- West University Timisoara-Romania

2021 16th Golden Pitcher International Ceramic Competition “FIRST PRIZE”
ceramic work titled: " Abundance"
Organized by: İzmir Rotary Club, Turkey.

2016 5th International Participation Young Ceramicists Tile Competition “HONORABLE MENTION”
Organized by: Uşak University, Faculty of Fine Arts, Turkey.

2011 2nd International Participation Young Ceramicists Tile Competition “HONORABLE MENTION”
Organized by: Uşak University, Faculty of Fine Arts, Turkey.

2006 25. Turgut Pura Foundation Sculpture Competition HONORABLE MENTION
sculpture work titled: "Danae"
Organized by: Turgut Pura Foundation-İzmir, Turkey.

2003 64th State Painting-Sculpture Competition- EXHIBITION AWARD in the Sculpture Category
sculpture work titled: “Zeus ve Danae”
Organized by: Republic of Turkey Ministry of Culture, Turkey.

PUBLICATIONS

- 2021 Cognitive Construct in Plastic Art: Beyond the Visible**
Euroasia Congresses 3rd International Social Sciencess Congress, Casablanca- Morocco
Author: Assistant Prof. Sevinç Köseoğlu Ulubatlı
- 2021 A New Voyage to Ceramics Firing: Skim Milk Raku Firing**
International Congress on Art & Design Research, Niğde, Turkey.
Author: Assistant Prof. Sevinç Köseoğlu Ulubatlı
- 2021 The Role of Effective Communication in Art Education**
International Journal Of Social & Humanities Sciences Research, Turkey.
Author: Assistant Prof. Sevinç Köseoğlu Ulubatlı
- 2021 An Overview of Creativity in Design and the Question of Creativity**
International Journal of Social Sciences: The Journal of Academic Social Science Studies, Turkey.
Authors: Assoc. Prof. Elif Tarlakazan & Assistant Prof. Sevinç Köseoğlu Ulubatlı
- 2020 Explanation of the Impact of Visual Images on Children by the Ceramics Art in the Plastic Language,** International Journal of Social & Humanities Sciences Research, Turkey.
Author: Dr. Sevinç Köseoğlu Ulubatlı
- 2020 Descriptions of the Selected Scenes of Homer's Iliad in Ancient Aegean Civilizations Ceramics**
Atatürk University Fine Arts Institute Journal, Erzurum, Turkey, Author: Dr. Sevinç Köseoğlu Ulubatlı
- 2017 Ceramics of Kahramankazan in Historical Process**
V. International Symposium on Folk Culture and Art Activities, Ankara, Turkey.
Author: Research Ass. Sevinç Köseoğlu Ulubatlı
- 2015 University Museums and Recommendations on the Configuration**
Global Journal of Humanities & Social Sciences
3rd World Conference on Design, Arts and Education-DAE-2014"- Dubrovnik- Croatia
Authors: Prof. Dr. Candan Dizdar Terwiel & Research Ass. Sevinç Köseoğlu Ulubatlı
- 2011 Female Ceramic Artists in the History of Turkish Ceramic Art**
1st International Art Symposium- Gazi University, Ankara, Turkey
Author: Research Asst. Sevinç Köseoğlu Ulubatlı

SOLO EXHIBITIONS

- 2024 BEYOND THE BLUE**
Solo Ceramic Exhibition (December 18-31)
Taovichuan Art Center S4 Building 2nd Floor Exhibition Hall, Jingdezhen- CHINA
- 2024 BUTTERFLY'S DREAM**
Solo Ceramic Exhibition (May 13- June 14), Ziraat Kuşulu Art Gallery, Ankara- TURKEY
- 2021 SILENT**
Solo Ceramic Exhibition (September 6-16), TOSCA Art Gallery, Ankara- TURKEY

2021 MIGRATION

Solo Ceramic Installation and Video Exhibition (September 6-26)

Artsonline Gallery, İzmir- TURKEY

<https://www.artsonlinegallery.com/exhibition/sevinc-koseoglu-ulubatli-goc-migration-kisisel-seramik-enstalasyon-ve-video-sergisi-solo-ceramic-installation-video-exhibition/>**2021 NEMESIS**

Solo Ceramic Exhibition (September 15- October 15), NEVÜ Art Gallery, Nevşehir- TURKEY

2016 SEVİNÇ KÖSEOĞLU ULUBATLI MAIL ART EXHIBITION (July 5-10)

AKM Art Gallery, Akşehir- Konya- TURKEY

2007 SEVİNÇ KÖSEOĞLU SOLO CERAMIC EXHIBITION (July 5-10)

AKSEV Art Gallery, Akşehir- Konya- TURKEY

WORKS ACCEPTED INTO COLLECTIONS**2025** Jingdezhen New Youth Hutian Porcelain Society Collection, Jingdezhen- CHINA.The ceramic work titled **“Rising over the Mountains”** was added to the Collection as of March 11.**2025** Jingdezhen New Youth Hutian Porcelain Society Collection, Jingdezhen- CHINA.The ceramic work titled **“Inside”** was added to the Collection as of March 11, 2025.**2024** Taoxichuan Art Center- International Ceramic Studio Collection, Jingdezhen- CHINA.The work titled **“Beyond the BLUE”** a ceramic installation consisting of 34 pieces, was added to the Collection as of December 23, 2024.**2024** Taoxichuan Art Center- International Ceramic Studio Collection, Jingdezhen- CHINA.The ceramic work titled **“Queen of the Mountains”** was added to the Collection as of December 23, 2024.**2024** Taoxichuan Art Center- International Ceramic Studio Collection, Jingdezhen- CHINA.The ceramic work titled **“Idle”** was added to the Collection as of December 23, 2024.**2024** Taoxichuan Art Center- International Ceramic Studio Collection, Jingdezhen- CHINA.The work titled **“Inside the Deepness”**, a ceramic arrangement consisting of 3 pieces, was added to the Collection as of December 23, 2024.**2024** Taoxichuan Art Center- International Ceramic Studio Collection, Jingdezhen- CHINA.The ceramic work titled **“Part of Life”** was added to the Collection as of December 23, 2024.**2024** Jingdezhen Ceramic University (JCU) Art Museum Collection, Jingdezhen- CHINA.The work titled **9th Planet**, a ceramic arrangement consisting of 2 pieces, was added to the Collection as of December 23, 2024.**2024** Jingdezhen Ceramic University (JCU) Art Museum Collection, Jingdezhen- CHINA.The ceramic work titled **“Dialogue”** was added to the Collection as of December 23, 2024.**2024** Ceramic Art Avenue Art Gallery Collection, Jingdezhen- CHINA.The ceramic work titled **Black and White**, a ceramic arrangement consisting of 2 pieces, was added to the Collection as of December 10, 2024.

- 2024** Taoxichuan Art Center Collection, Longquan- CHINA. (October 22, 2024.)
“Longquan Exchange/Global Creation Project: Chinese and Foreign Artists Celadon Art Co-Creation”,
Two works produced within the scope of the monumental sculpture project were included in the
collection.for Art Center.
- 2023** Çanakkale Onsekiz Mart University Faculty of Fine Arts Collection, Çanakkale-TURKEY
The ceramic work titled “**Yüzleşme /Confrontation**” was added to the Collection from the September
- 2023** Odun Pazarı Flame of the City Ceramics Gallery Collection, Eskişehir-TURKEY
The ceramic work titled “**Yüz-leşme/Facedown**” was added to the Collection.
- 2023** 1st International Fine Ceramic Exhibition- Beijing Ceramic Art Museum, Beijing, CHINA.
The work titled “**Fruitfulness**”, a ceramic arrangement consisting of 2 pieces, was added to the
Collection as of July 2023.
- 2023** Ankara Music And Fine Arts University, Faculty of Music And Fine Arts Education, Department of
Visual Arts Education Art Collection, Ankara-TURKEY
The work titled “**Rüya/Dream**” was added to the Collection from the January 5, 2023
- 2021** The ceramic installation work titled “**Waiting**” consisting of 28 pieces has been exhibited at Nevşehir
University, Nevü Art Collection and Gallery since September 15, 2021 and has been included in the
Nevü Art Collection, TURKEY.
- 2019** The ceramic work consisting of two pieces named “**Seed**” has been exhibited at TURKEY-Nevşehir-
Avanos-Güray Museum since May 17, 2019 and has been included in the Güray Museum
Contemporary Turkish Ceramics Collection with Inventory No: 60.
- 2019** The ceramic work titled “**Transformation**” has been exhibited at TURKEY-Nevşehir-Avanos-Güray
Museum since May 17, 2019 and has been included in the Güray Museum Contemporary Turkish
Ceramics Collection with Inventory No: 62.
- 2016** The 13x15x9.5 cm ceramic work titled “**Never a Child, Always a Woman**” has been exhibited in
Timișoara- Timis, ROMANIA since May 2016 and has been added to the Collection of the University
of the West Timișoara, Faculty of Arts and Design.
- 2016** Two envelope designs, “**From Glass to Glass**” and “**Sender: My Youth**”, were designed for the
Namık Kemal University 1st International Mail Art Biennial and were exhibited in Tekirdağ-
TURKEY since March 2015 and entered the inventory of the "Contemporary Painting Museum to be
established in the future at Namık Kemal University".
- 2015** The 43x66 cm photograph titled “**Time-Space-Human**” has been exhibited in Niğde since May 2015
and has been added to the collection by the Niğde University Contemporary Arts Museum, Niğde-
TURKEY.
- 2014** The ceramic work titled “**Migration**” has been exhibited in Bolu-TURKEY since April 2014 and has
been added to the collection of Abant İzzet Baysal University, Faculty of Fine Arts.
- 2007** The ceramic work titled “**State of the Country**” in the “3rd International Contemporary Mosaic
Biennial” Competition has been exhibited in San Nicolas De Los Arroyos- Buenos Aries,
ARGENTINA since June 2007 and has been added to the Collection of M.I.C.C- International
Museum of Contemporary Ceramics.

- 2005** The ceramic work titled “**Untitled**” in the “2nd International Contemporary Mosaic Biennial” Competition has been exhibited in San Nicolas De Los Arroyos- Buenos Aries, ARGENTINA since June 2005 and has been added to the Collection of the M.I.C.C-International Museum of Contemporary Ceramics.

INTERNATIONAL EXHIBITIONS

- 2025** “On the Way to Porcelain: Blue & White- Delft” (2025. 6.2 - 7.14)
Organized by: Gallery-M Art Gallery & Republic of Turkey Ministry of Culture and Tourism
Curators: Candan Dizdar Terwiel & Meral Öztürk
Venue: Delft Municipality Exhibition Hall, THE NETHERLANDS
- 2024-** Korea-Turkey Friendship Group Exhibition (2024, 12.4- 2025, 1.31)
2025 Curator: Meral Öztürk, Ankara- Korea Culture Center Art Gallery, TURKEY
- 2024-** “Mutual Learning and Blending” “+8 JDZ Invitational of Turkish Artists Exhibition” (2024, 11.24 -
2025 2025, 4.30) Organized by: Jingdezhen Federation of Literary and Art Circles, The Ceramic Professional Committee of the China Folk Artists Association, Jingdezhen New Youth Hutian Porcelain Society, TXC Art Center
Curators: Zack Chan, Venue: Jingpiao Home Hutian Ceramic Society Ceramic Culture International Communication Center Exhibition Hall, Sanbao, Jingdezhen- CHINA
- 2024** “Taoxichuan Spring & Autumn Art Fair” (2024, October 17-22)
Organized by: Taoxichuan Art Center, Venue: Ceramic Art Avenue- Jingdezhen- CHINA
- 2024** “Fusion Evolution”, International Ceramics Exhibition (2024.10.1- 11.29)
Organized by: Qiumo Art Gallery, Taoxichuan Art Center,
Curators: Yu Dayu, Xue Xuan, Ella Yi- Academic Support: Zhang Lingyun
Venue: Ceramic Art Avenue- Qiumo Art Gallery, Jingdezhen-CHINA
- 2024** “On the Way to Porcelain: Blue & White- Amsterdam” (2024. 10.26 - 11.26)
Organized by: Gallery-M Art Gallery & Republic of Turkey Ministry of Culture and Tourism
Curators: Candan Dizdar Terwiel & Meral Öztürk
Venue: Amsterdam Yunus Emre Institute, THE NETHERLANDS
- 2024** “On the Way to Porcelain: Blue & White- Ankara” (2024. 5.18 - 6.4)
Organized by: Gallery-M Art Gallery & Republic of Turkey Ministry of Culture and Tourism
Curators: Candan Dizdar Terwiel & Meral Öztürk
Venue: Museum of Anatolian Civilizations, Ankara- TURKEY
- 2023** “On the Way to Porcelain: Blue & White- İznik” (2023, May 18-31)
Organized by: Gallery-M Art Gallery, Curators: Candan Dizdar Terwiel & Meral Öztürk
Iznik Archaeological Museum, İznik- TURKEY
- 2023** “Snapshots from Art” World Art Day International Exhibition (April 15-25)
Organized by: Kastamonu University, Faculty of Fine Arts and Design
Historical Palace Hammam- Kastamonu, TURKEY
- 2022** BIAMT-2022 5th International Biennial of Miniature Arts Timisoara-Romania, (December, 05-31)
Organized by: Faculty of the Arts and Design West University Timisoara-ROMANIA
- 2022** 4. International Mail Art Exhibition: Futurism (November 23-December 23, 2022)

Curators: Elif Tarlakazan, Cihan Canbolat,
Kastamonu University, Faculty of Fine Arts and Design Art Gallery

- 2022** “HARMONY” Korean and Turkish Artists Meeting Exhibition (2022, 11. 1-25)
Curators: Meral Öztürk- Aehee Kang,
Ankara- Korea Culture Center Art Gallery, TURKEY
- 2022** International Ceramic Biennial-Bursa-Zeitgeist (2022, 10.20- 11.22)
Organized by: Turkish Ceramics Federation, Turkish Ceramics Association
Curators: Mutlu Başkaya, Fatma Batukan Belge, İlhan Marasalı
Bursa- Hilton Art Gallery, TURKEY
- 2022** “12th International Avanos Applied Ceramics Symposium Exhibition” (June 17-26)
Güray Underground Ceramics Museum, Avanos- Nevşehir-TURKEY
- 2021** “International Congress on Art & Design Research and Exhibition”, (June, 21- July, 21)
Nigde Ömer Halisdemir University
<https://static.ohu.edu.tr/uniweb/media/portallar/sanatvetasarim//mansetler/22865/evbksrtm.pdf>
- 2021** “Unity and Tolerance” International Invited Online Ceramics and Glass Exhibition (May 24-31)
Nevşehir Hacı Bektaş Veli University, Faculty of Fine Arts, Department of Ceramics and Glass
<http://web.nevsehir.edu.tr/seramiksergi/>
- 2021** March 8 International Women's Day International Invited Mixed Digital Exhibition (March 8-15)
Virtual Exhibition: Çankırı Karatekin University Faculty of Art, Design and Architecture
stm.karatekin.edu.tr <https://stm.karatekin.edu.tr/8-mart-dunya-kadinlar-gunu-uluslararası-davetli-karma-dijital-sergisi-22552-etkinligi-icerigi.karatekin>
- 2021** International Online Women Academics Ceramics Exhibition: Women&Women (March 8)
Clay Art Platform- Curator: Mine Ülkü Öztürk
<https://www.facebook.com/clayartplatform> and <https://www.instagram.com/clayartplatform>
- 2020** “International Biennial of Miniature Art- **BIAMT 2020**- Competition Exhibitions”
ROMANIA: Timișoara- Timis- University of the West Timișoara, Faculty of Arts and Design Gallery
<http://arte.uvt.ro/> and <https://arte-fact.uvt.ro/project/biamt2020/>
- 2020** “X. International Macsabal Wood Firing Symposium Collection Exhibition”, (2020, 11.25- 12.25)
GaleriM Art Gallery, Ankara-TURKEY
- 2020** “X. International Macsabal Wood Firing Symposium-Online Exhibition” (2020, 12.1- 2021, 1.1)
www.internationalmacsabal.com <https://www.kunstmatrix.com/en/turk-seramik-derneği>
- 2020** “I. International Konya Art Symposium-IKAS-Invited Mixed Art Exhibition, (November 5-25)
Online Exhibition: <https://gsfgaleri.erbakan.edu.tr>
- 2020** “International Mail Art Exhibition: HİÇ- NOTHING”, (October 01-15)
Kastamonu University, Faculty of Fine Arts and Design Exhibition Hall
- 2020** International Virtual Ceramic Exhibition: “SOUND FROM THE GROUND”
(Uluslararası Sanal Seramik Sergisi: “TOPRAKTAN GELEN SES”) (27 Temmuz-10 Ağustos)
Ankara Hacı Bayram Veli Üniversitesi Sanal Sanat Galerisi: www.ahbvsanat.hacibayram.edu.tr

- 2020** International Macsabal Silk Road Ceramic Exhibition ArtAnkara- 6. Contemporary Art Fair (March 12-15), ATO Congressium Congress and Exhibition Center-Ankara, TURKEY
- 2019** “Visual Arts Educators Association (GÖRSED) International Mixed Exhibition” (2019, 11.25-12.6) Anadolu University Faculty of Education Exhibition Hall Eskişehir, TURKEY
- 2019** “III. International Floating Ceramics, Bozcaada’s Bowl Exhibition”, (2019, 8.27 – 9.16) Armagrandi Hotel Exhibition Hall, Bozcaada, Çanakkale, TURKEY
- 2018** “8th International Gölcük Ceramics Symposium” Exhibition, (08-14 May) Gölcük Municipality Değirmendere Art House, Kocaeli-TURKEY
- 2018** “Ankara-Berlin” Ceramics Exhibition, (February 11-18) Organized by: Yunus Emre Institute & Hacettepe University Numov Conference Center, Berlin- GERMANY
- 2018** “International Mail Art Exhibition: MY HOMELAND”, (May 15-22) Kastamonu University, Faculty of Fine Arts and Design Exhibition Hall- TURKEY
- 2018** “6th International Participation Young Ceramicists Tile Competition Exhibition”, (31 May) Uşak University, Faculty of Fine Arts, 1 September Campus, Uşak-TURKEY
- 2017** “7th International Gölcük Ceramics Symposium” Exhibition, (May 24-31) Gölcük Municipality Değirmendere Art House, Kocaeli-TURKEY
- 2017** “1st International Art, Design and Fashion Congress ‘Written in Red’ International Juried Mixed Exhibition, (May 20-23), Royal Gaziantep Hotel Exhibition Hall, Gaziantep-TURKEY
- 2017** “23 April Opening of the Turkish Grand National Assembly and National Sovereignty” International Invited Mixed Exhibition (April 24-30), Gazi University Painting and Sculpture Museum Exhibition Hall, Ankara-TURKEY
- 2017** “March 18 Çanakkale Victory” International Mixed Exhibition, (March 17-24) Gazi University, Painting and Sculpture Museum Exhibition Hall Ankara-TURKEY
- 2016** Melita’dan Battalgaziye History-Archaeology-Culture and Art Days: “8th International Caravanserai Meeting Exhibition”, (September 3-13), Historical Caravanserai Art Gallery Malatya- TURKEY
- 2016** “BIAMT (International Biennial of Miniature Art 2016) Competition Exhibitions” (2016, 4.25-5.23) Timișoara- Timis, ROMANIA: University of the West Timișoara, Faculty of Arts and Design Gallery
- 2016** “14th Golden Jug Ceramic Competition Exhibition”, (2016, 3.29- 4.9) Ahmed Adnan Saygun Art Center, Izmir-TURKEY
- 2016** “1st International MAIL ART Biennial Exhibitions”, (2016, 3.23-4.14) Namık Kemal University, Faculty of Arts and Sciences Exhibition Hall Tekirdağ-TURKEY
- 2015** 1st International Hacı Bektaş Veli Tolerance, Peace and Youth Festival Plastic Arts Exhibition (October 08-15), Organized by: Nevşehir Hacı Bektaş Veli University, Hacı Bektaş Veli Research and Application Institute & Republic of Turkey Prime Ministry Promotion Fund Nevşehir Hacı Bektaş Veli University Exhibition Hall, TURKEY

- 2014** “13th Golden Jug Ceramic Competition Exhibition”, (2014, April 1-30)
Ahmed Adnan Saygun Art Center, Izmir-TURKEY
- 2014** “4th International Participation Young Ceramicists Tile Competition Exhibition”, (9-30 May)
Uşak University, Faculty of Fine Arts, 1 September Campus- Uşak, TURKEY
- 2013** “Changing Geographies- Changing Paradigms” International Participation Sanart II. Turkey Aesthetics Congress and Exhibition, (October 24-November 15)
Mersin Metropolitan Municipality Congress Center-Mersin University Faculty of Architecture and Fine Arts Exhibition Hall, TURKEY
- 2013** “Design in Communication- Communication in Design” International Symposium Exhibition (October 24-26), Dumlupınar University Faculty of Fine Arts Exhibition Hall, Kütahya-TURKEY
- 2010** “7th International Muammer Çakı Ceramic Competition 2010 Exhibition”, (2010, 12.22- 2011, 1.13)
Anadolu University Faculty of Fine Arts Exhibition Hall, Eskişehir- TURKEY
- 2010** “1st International Participation Young Ceramicists Tile Competition Exhibition”, (9-30 May) Uşak University, Faculty of Fine Arts, 1 Eylül Campus, Uşak-TURKEY
- 2009** “Show and Sale 2009”, (May 14-17)
Harvard University, Ceramics Program Art Gallery, Boston, MA, USA
- 2008** “Holiday Show and Sale 2008”, (December, 11-14)
Harvard University, Ceramics Program Art Gallery, Boston, MA, USA
- 2007** Gazi University, Faculty of Vocational Education, Department of Applied Arts Education, Ceramic Education Department Academic Staff Ceramics Exhibition, organized within the scope of “48th International Akşehir Nasreddin Hodja Festival” (July 5-10), Akşehir Municipality Exhibition Hall

NATIONAL EXHIBITIONS

- 2023** “Possible Anxiety” Mixed Exhibition (Painting, Sculpture, Ceramics, Graphics, Video, Installation) (2023, 2.15- 4.15) Curator: Dilek KARAAZİZ ŞENER, Platform-A Art Gallery-Ankara
- 2022** "There is No Wall Made of One Stone" Ceramic Exhibition (May 21-June 21)
Curators: Mutlu Başkaya, Emre Feyzoğlu, Emin Antique Art Gallery-Ankara
- 2022** 30 Works for 30 Years - National Invited Mixed Exhibition (April 15- May 15)
Organizers: Niğde Ömer Halisdemir University, Faculty of Fine Arts, Niğde Provincial Directorate of Culture and Tourism, Niğde Museum Directorate Venue: Niğde Museum Exhibition Hall
- 2022** October Passage- 21st Year Exhibition-Adana (October 17-30)
Curator: Özlem Uslu, Adana Metropolitan Municipality 75th Year Art Gallery
- 2021** Ankara Music and Fine Arts University 2021-2022 Academic Opening Ceremony Mixed Exhibition (November 4-14), MGU Art Gallery-Ankara
- 2021** Izmir Rotary Club-16th Golden Jug Ceramic Competition Exhibition (October 7-12, 2021) Izmir Painting Sculpture Museum Kulturpark Art Gallery-Alsancak, Izmir
- 2021** “Meeting-1” Online Group Exhibition (June 7-27) www.artsteps.com

- 2021** “Share Your Vaccine” Ceramic Exhibition, Nurol Art Gallery-Ankara (April 9- May 28)
Curators: Mutlu Başkaya & Kim Yong Moon
- 2021** “Art For Peace Tower”, ArtAnkara 7th Contemporary Art Fair (March 30- April 3), Ankara
ATO Congressium Congress and Exhibition Center- Curators: Mutlu Başkaya & Kim Yong Moon
- 2020** “October Parade 2020-Adana” (October 16-26)
Organized by: Gülsün Erbil, Adana Metropolitan Municipality 75th Year Art Gallery, Seyhan-Adana
- 2020** “In Praise of Women”, Turkish Ceramics Association Members Ceramics Exhibition (October 15-30)
Turkish Ceramics Association Virtual Art Gallery: www.turkser.org.tr
- 2020** “Together” Mixed Ceramics and Glass Exhibition (February 19-24),
Contemporary Arts Center Exhibition Hall-Ankara
- 2018** “Shaken Image”, Selected Works from Hacettepe University Faculty of Fine Arts (June 06-August 26)
Organized by: Pera Museum & Hacettepe University Exhibition: Pera Museum -Istanbul
- 2017** “4th Istanbul Ceramic Art Days-Mixed Ceramic Exhibition” (May 18-June 8)
Organized by: Istanbul Metropolitan Municipality
Exhibition: Taksim Cumhuriyet Art Gallery- Maksem- Beyoğlu- Istanbul
- 2016** “Contactless”, Hacettepe University Faculty of Fine Arts Ceramics Department Graduate Students
Group Exhibition, (December 5-14), Hacettepe University, Beytepe Art Gallery Ankara
- 2016** “3rd Istanbul Ceramic Art Days-Mixed Ceramics Exhibition” (May 16-June 6)
Organized by: Istanbul Metropolitan Municipality, Exhibition: Cemal Reşit Rey Concert Hall, Istanbul
- 2015** Niğde University “1st Contemporary Arts Exhibition” (May 20-June 5)
Niğde University Culture and Art House Exhibition Hall, Niğde
- 2015** Ankara University 22nd Traditional Culture and Art Days Events, SEDER (Art Educators Association)
Members Exhibition, (April 21-30), Ankara University Faculty of Pharmacy Foyer Exhibition Hall
- 2015** ArtAnkara Contemporary Art Fair- SEDER (Art Educators Association) Members Exhibition, (March
11-15), ATO Congressium Congress and Exhibition Center, Ankara
- 2015** Hacettepe University Faculty of Fine Arts Ceramics Department Academic Staff and Graduate
Students “Prof. Hamiye ÇOLAKOĞLU’nun Memorial Exhibition” (March 20-30)
Çankaya Municipality Contemporary Arts Center, B-C Halls, Ankara
- 2015** March 8 International Women's Day Mixed Painting-Sculpture-Ceramic Exhibition, (March 9-13)
Gazi University Faculty of Art and Design Exhibition Hall, Ankara
- 2014** Ankara University 21st Traditional Culture and Art Days, “Art Educators Association (SEDER)
Members Exhibition” (April 17-30), Ankara University, Faculty of Medicine Abdülkadir Noyana Hall,
- 2011** GÖRSED Members “Spring Exhibition”, (April 1-9), Büyülü Brush Art Gallery, Ankara
- 2011** “Çekirdek Art March 8 International Women's Day Mixed Exhibition”, (March 9-18)
Deniz Museum Art Gallery, Beşiktaş-İstanbul

- 2010** Gazi University Faculty of Vocational Education, Department of Applied Arts Education, Academic Staff Painting-Ceramics Exhibition, (September 24, October 24)
Gazi University Faculty of Vocational Education, Department of Ceramics Exhibition Hall, Ankara
- 2009** Traditional November 24 “Respect for Teachers” Mixed Exhibition, (November 24 – December 01)
Gazi University Faculty of Art and Design, Art Gallery, Ankara
- 2008** “Hacettepe University Faculty of Fine Arts 25th Year Activities”: Paper Oven Workshop Exhibition (May 12-23), Hacettepe University Culture Center, Ahmet Göğüş Art Gallery, Ankara
- 2007** Traditional November 24 “Respect for Teachers” Mixed Exhibition, (November 26 – December 03)
Gazi University Faculty of Vocational Education, Art Gallery, Ankara
- 2007** “Ankara 13th Art and Crafts Fair” (October 20-28)
Gazi University Vocational Education Faculty Applied Arts Education Department Ceramic Education Department Academic Staff Ceramics Exhibition, Atatürk Cultural Center, Ankara
- 2007** “Ghost in the Portrait” Mixed Exhibition, (May 1-15)
Çekirdek Art Workshop Exhibition Hall, Beyoğlu, İstanbul
- 2007** Gazi University Vocational Education Faculty Applied Arts Education Department Academic Staff Painting-Ceramics Exhibition, (April 24- May 7), Dumlupınar University Bedesten Exhibition Hall, Kütahya
- 2007** Gazi University Vocational Education Faculty Applied Arts Education Department Ceramic Education Department and Hacettepe University Fine Arts Faculty Ceramics Department Academic Staff Ceramics Exhibition, (March 5-13), Gazi University Education Faculty Art Gallery, Ankara
- 2007** “86 Women 86 Works” Mixed Exhibition (March 8-21)
Çekirdek Art Workshop Exhibition Hall, Beyoğlu, İstanbul
- 2006** “2006 Muammer Çakı Ceramic Competition Exhibition” (December 12-18)
Anadolu University Fine Arts Faculty Exhibition Hall, Eskişehir
- 2006** Traditional November 24 “Respect for Teachers” Mixed Exhibition (November 20-27)
Gazi University Vocational Education Faculty Art Gallery, Ankara
- 2006** “Ankara 12th Art and Crafts Fair” (November 4-12)
Gazi University Vocational Education Faculty Applied Arts Education Department Ceramic Education Department Academic Staff Ceramics Exhibition, Atatürk Culture Center, Ankara
- 2006** “4th Cultural Souvenir Design Competition Exhibition” (August 21-September 21)
Organized by: Dösim (Revolving Fund Operation Center of the Ministry of Culture and Tourism of the Republic of Turkey), Painting and Sculpture Museum, Ankara
- 2005** “Young Comment Ceramics Exhibition” (September 7-30),
Ministry of Foreign Affairs Art Gallery, Ankara
- 2005** “Hacettepe University Fine Arts Faculty Graduation Exhibition” (June 15-30)
Hacettepe University Exhibition Hall, Ankara

- 2004** “5th Hasanoğlu Art Festival Workshop Exhibition” (June 4-30), Contemporary Arts Center, Ankara
- 2004** “8th Golden Jug Ceramic Competition Exhibition” (April 20-30), Adnan Franco Art Gallery, Izmir
- 2003** “Muammer Çakı Ceramic Competition Exhibition” (December 12-18)
Anadolu University Fine Arts Faculty Exhibition Hall, Eskişehir
- 2003** “64th State Painting-Sculpture Competition Exhibition” (September 12-28). Ankara Painting and Sculpture Museum
- 2002** “Hacettepe University Fine Arts Faculty 2001-2002 Fall Semester Photograph Exhibition”
(March 18-22), Hacettepe University GSF Sculpture Building Exhibition Area, Beytepe, Ankara

INTERNATIONAL SYMPOSIUM, WORKSHOP & SEMINAR

- 2022** “12th International Avanos Applied Ceramics Symposium 2022”, Invited Artist
(June 17-26), Nevşehir: Nevşehir Hacı Bektaş Veli University
- 2020** “X. International Hacettepe University Macsabal Wood Firing Symposium”, Invited Artist
(November 23- December 2), Ankara: Hacettepe University Faculty of Fine Arts
<http://www.internationalmacsabal.com/> <http://www.internationalmacsabal.com/20turkeyworkshop.html>
- 2020** ArtAnkara- 6. Contemporary Art Fair (12-13 March), Ceramic Workshop: The Last Leaf
ATO Congressium Congress and Exhibition Center-Ankara
- 2014** “IV. International Hacettepe University Macsabal Wood Firing Symposium”, (October 6-14)
Assistance of Argentinian artist Vilma Villaverde, Ankara: Hacettepe University Faculty of Fine Arts
- 2014** “Smokeless Anagama Kiln Construction Workshop with Masakazu Kusakabe (Japan)”, (May 10-30)
Beytepe, Ankara: Hacettepe University, Faculty of Fine Arts
- 2009** Saggar Firing Workshop with Pao-Fei Yang (Taiwan): “Painting With Fire”
(June 16- July 16), Boston, MA, USA: Harvard University, Ceramics Program
- 2009** Visiting Artists Workshop: Regis Brodie (USA), (July 6)
“Efficient & Creative Kiln-Firing Practices”, “An Artist’s Journey: Finding One’s Way”
Boston, MA, USA: Harvard University, Ceramics Program
- 2009** Visiting Artists Workshop: Kusakabe Masakazu (Japan), (June 11-16)
“Smokeless and Efficient Wood – Firing Kiln Design and Construction Workshop to construct the
Makoto Yabe Memorial Kiln” Workshop: Boston, MA, USA: Harvard University, Ceramics Program
Kiln Construction: Dedham, MA, USA: Noble and Greenough School
- 2009** Visiting Artists Workshop: Gharfar Mohiudin (Pakistan) (May 7-9)
Skim Milk Smoke Firing Workshop with Gharfar Mohiudin,
Boston, MA, USA: Harvard University, Ceramics Program
- 2009** Visiting Artists Workshop: Sueharu Fukami (Kyoto, Japan): “Celadon Sculpture, Passion in Porcelain”,
(April 23), Boston, MA, USA: Harvard University, Ceramics Program
- 2009** Visiting Artists Workshop: Sevinc Koseoglu’s Ceramics Arts & Turkey’s Ceramics Arts (April 22)

Boston, MA, USA: Harvard University, Ceramics Program

- 2009** Raku Firing Workshop, (April 15), Boston, MA, USA: Harvard University, Ceramics Program
- 2009** Raku Firing Workshop, (April 9), Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Raku Firing Workshop, (December 3), Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Smoking Firing Workshop with Pamela Gorgone (USA), (December 2-5)
Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Raku Firing Workshop, (November 15), Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Visiting Artists Workshop: Jessica Hoy (USA): “Agulu: Form From Function”, (November 12)
Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Visiting Artists Workshop: Magdalene Odundo (Kenya) & Suzanne Preston Blier (USA), Presentation:
“Odundo’s Work”, (November 1)
Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Visiting Artists Workshop: Deniz Onur Erman (Turkey), (October, 28)
Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Visiting Artists Workshop: Yoshimura Toshiharu (Kyoto, Japan): “Ceramic Sculpture”, (October 21)
Boston, MA, USA: Harvard University, Ceramics Program
- 2007** International Education and Museum Seminar, (October 18-21), Ankara: Education Center
- 2003** 4th International Avanos Ceramics Symposium, Student Participant (July 16-31)
Nevşehir: Avanos

NATIONAL SYMPOSIUM, WORKSHOP & SEMINAR

- 2019** “MinArt Salt Firing Workshop and Exhibition” (May 10-17)
Organized by: Nevşehir Hacı Bektaş Veli University Avanos Vocational School
Workshop Area: Avanos Kiln Park, Exhibition: Güray Museum, Avanos- Nevşehir
- 2016** 4th National Alternative Ceramic Firing Workshop and Exhibition, (September 21-25)
Organized by: Nevşehir Hacı Bektaş Veli University-Avanos Ceramic Application and Research Center (ASEM), Workshop Area: Avanos Kiln Park, Exhibition: Güray Museum, Avanos- Nevşehir
- 2015** 3. National Alternative Ceramic Firing Workshop, (April 23-26)
Organized by: Nevşehir Hacı Bektaş Veli University, Avanos Ceramic Application and Research Center (ASEM), Workshop Area: Kiln Park-Avanos- Nevşehir
- 2011** 1st Art and Design Education Symposium “Yesterday-Today-Future” organized within the scope of Interdisciplinary Workshop: April 22-29,
Interdisciplinary Workshop Exhibition: April 29- May 13, Başkent University Bağlıca Campus
GSTM Faculty Exhibition Hall, Ankara
- 2011** “Visual Culture Theory in Art and Design Education” (March 07-09)
TOBB University of Economics and Technology Faculty of Fine Arts, Ankara

- 2011** “Contact Making Seminar for International Projects” (January 20-21)
Gazi University Rectorate Building Conference Hall, Ankara
- 2009** “Children and Art” (December 8), Organized by Gazi University Child Development Research, Application and Education Center, Gazi University Faculty of Art and Design, Department of Child Development Education, Gazi Early Childhood Education Support Community
Gazi University Conference Hall, Ankara
- 2007** Hacettepe University Faculty of Fine Arts 25th Year Events: Paper Kiln Workshop, (May 17-19),
Hacettepe University Faculty of Fine Arts, Beytepe, Ankara
- 2004** Fred OLSEN: Wood Kiln and Salt Kiln Construction Workshop, (June 3-18)
Hacettepe University Faculty of Fine Arts Ceramics Department, Beytepe, Ankara

**ORGANIZED PROFESSIONAL ACTIVITIES:
CURATED EXHIBITIONS, CONFERENCES, SEMINARS AND WORKSHOPS**

<u>MISSION</u>	<u>SUBJECT</u>
Workshop Organizer	2025- April, 30 Workshop with ceramic artist and academician Veysel Özel; “Reflection of Interdisciplinary Interactions in Ceramic Art” Ankara Music and Fine Arts University Ceramic Studio
Seminar Organizer	2025- April, 30 Seminar with ceramic artist and academician Veysel Özel; “On Contemporary Ceramic Art” Ankara Music and Fine Arts University Conference Hall
Seminar Organizer	2025- April, 29 Seminar with ceramic artist and academician Prof. Dr. Candan Dizdar Terwiel; “The Journey of Ceramic Art from Historical Process to the Present Day” Ankara Music and Fine Arts University Conference Hall
Workshop Organizer	2025- April, 22 Workshop with ceramic artist and academician İlyas Arapoğlu; “Application of Broken Mold Technique in Contemporary Ceramic Art” Ankara Music and Fine Arts University Ceramic Studio
Seminar Organizer	2025- April, 22 Seminar with ceramic artist and academician İlyas Arapoğlu; “Plaster Mold Applications in Ceramic Art: Broken Mold Technique” Ankara Music and Fine Arts University Conference Hall
Seminar Organizer	2025- April, 22 Seminar with ceramic artist Hilal Çınar Arapoğlu; “Interactive Works in Ceramic Art Reviews” Ankara Music and Fine Arts University Conference Hall
Exhibition Curator	2024- March, 6-10 "WHAT'S HEAD IS THIS?" Ceramic Installation Exhibition, ArtAnkara-10th International Contemporary Art Fair, Congress Center Ankara

Designed specifically for the Art Ankara Contemporary Art Fair 2024, which will celebrate its 10th anniversary this year, "WHAT'S HEAD IS THIS?", which was held with the participation of undergraduate and graduate students studying at Ankara Music and Fine Arts University, Faculty of Music and Fine Arts Education, Department of Visual Arts Education.

Participation in the fair is provided with the themed Ceramic-Sculpture installation project.

The project was planned as a large ceramic installation project consisting of approximately 40

ceramic-sculpture works, made with the participation of 26 people. In the project that invites people to think through art for social awareness, young friends who are just at the beginning of their art education will learn about the society they live in, wars, earthquakes, disasters, crises, etc. With this project, in which they questioned their lives and dreams, they were sometimes astonished, sometimes angry, sometimes bursting into laughter, and even, based on a phrase that all of us, young and old, use in our daily lives, "WHAT'S HEAD IS THIS?" With the project, we invite everyone to question our lives and dreams.

- Exhibition Curator** **2023-** December, 12-26 **“EXHIBITION OF PAINTERS FROM NORTH MACEDONIA”**
Dedicated to the 100th Anniversary of the Republic of Türkiye and the 30th Anniversary of the International Organization of Turkish Culture TURKSOY
Ankara Music and Fine Arts University Art Gallery
- Exhibition Curator** **2023-** December, 13-22
Macedonian Artist “PROF. DR. FEHİM HUSKOVIÇ SOLO EXHIBITION”
(*One of 2 curators)
Ankara Music and Fine Arts University, Mihri Müşfik Art Gallery
- Seminar-Workshop Organizer** **2023-** December, 13-14
PROF. DR. FEHİM HUSKOVIÇ PRESENTATION & WORKSHOP”
Ankara Music and Fine Arts University Conference Hall & Music and Fine Arts Education Faculty Workshop Area
- Workshop Organizer** **2023-** May, 24 Workshop with Ceramic Artist Selvi İlhan;
“CERAMIC POTTERY WORKSHOP”
Ankara Music and Fine Arts University Ceramic Studio
- Conference Organizer** **2023-** January, 9
Conference: “A Collection A Collector: Faces and Secrets Cermodern Exhibition”
(*One of 2 organizer)
Art Historian: Dilek Karaaziz Şener, Collector: Ulaş Değirmenci
Ankara Music and Fine Arts University Conference Hall
- Exhibition Curator** **2020-** July, 27- August, 10
International Virtual Ceramic Exhibition: “SOUND FROM THE GROUND
(*One of 3 curators)
Ankara Hacı Bayram Veli University Virtual Art Gallery
www.ahbv-sanat.hacibayram.edu.tr
- Workshop Organizer** **2016-** November, 23 Workshop with ceramic artist Muhammet Tekeşin;
“CERAMIC POTTERY WORKSHOP”
Ankara Hacı Bayram Veli University Ceramic Studio
- Seminar Organizer** **2011-** May, 30 Seminar with glass artist and academician Prof. EKREM ÖZEN
“A Brief Look at Illuminated Glass Painting”
Gazi University Ceramic Department Seminar Hall

LECTURES

- 2024**
November, 20
Lecture: Associate Professor Sevinç KÖSEOĞLU ULUBATLI
“NEVER LOST HOPE”
Jingdezhen Vocational University of Art, CHINA
Room B 101, Building 21

2010 Lecture: Research Assistant Sevinç KÖSEOĞLU ULUBATLI
May, 26 **“CERAMIC ART IN TURKEY FROM PAST TO PRESENT”**
 Gazi University, Education Faculty Conference Hall-Ankara-TURKEY

2010 Lecture: Research Assistant Sevinç KÖSEOĞLU ULUBATLI
April, 22 **“CERAMIC ART IN POSTGRADUATE EDUCATION IN TURKEY AND AMERICA”**
 Gazi University, Vocational Education Faculty Conference Hall- Ankara-TURKEY

WORK EXPERIENCES

Courses I gave at the university; I teach Ceramic Studio, Ceramic Firing Techniques, Plaster Studio, Industrial Ceramic Design for 2nd, 3rd and 4th grade undergraduate students, And also I have a class, Art and Culture Management, and a seminar course for Master's Students.

STATEMENT OF WORKS

In my recent ceramic works, I am focusing on two separate concepts. Firstly, I question the place of women in society, who wants to challenge the limits of her freedom in the search for social identity. Secondly, I am trying to create social awareness with the concept of seed for the rebirth of nature, in which the understanding of the nature destroyed by man is questioned.

I like to present my ceramic works to the audience as installations consisting of unit repetition. Because the main theme of my works is generally to draw attention to raise social awareness through art. I want to make “women” question the limits of their freedom in their search for social identity, and I want them to confront their problems through art, while questioning their place in society.

In my works, firing techniques are as important as shaping the ceramics. I generally use alternative ceramic firing techniques such as Raku, Saggar, Copper Matte and Luster. I also write new stories in the memories of the past by using different materials, especially waste or second-hand materials and combine them with my ceramics.

The works I produced during my 4-month residency program in Jingdezhen, the birthplace of blue-white porcelain, which is every ceramicist's dream, have symbolic figures such as the lotus flower, the bamboo tree, and the dragon, which is the year of the dragon, which have an important place in Chinese culture. Using traditional methods such as drawing, painting and carving, I created new stories by shaping jade porcelain clay, which I fired in gas kilns at 1300+ degrees with cobalt blue.

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MEMBERSHIPS

Turkish Ceramics Society (Member Number: 3498), 2005	https://turkser.org.tr/anasayfa
Art Educators Association, 2005	http://www.sanategitimcileridernegi.com/tr/